

Fathering Your Spirit

One of the givens when working with the portions of the human spirit is that they do better at recognizing truth than describing it.

So when someone has brought all seven portions to the Seat of Dominion, the rescue process is over, and now it is time to father the spirit. And we define fathering as discovering God's design, and unpacking it.

This was the process Serina was going through. She had asked each portion of her spirit who they were and all that, and essentially came up with nothing. I suggested that she spend a week and take each portion of her spirit on a tour of her apartment, room by room and wall by wall, asking if there was anything here that connected with the designated portion.

This surfaced quite a number of interesting revelations, but many of them were vague. One of those was the camera. Serina has had a camera for a while and occasionally taken pictures with it, but there was no fire there.

When Servant claimed the camera, it was a surprise to her.

We talked about it, and as is common, Servant couldn't really tell me anything about what she wanted to do with the camera. So I floated a series of trial balloons of pairs of objects that were far apart, such as people or cars, morning or evening, mountains or lakes. In each case, she shot down both balloons.

I hung in there and tried macro-micro. I asked about picture of the skyline along a mountain range or a picture of a single drop of dew on a spider web.

That scored. Definitely micro.

Sometimes we can make simple adjustments to allow a portion of the spirit to walk in that area. Other times, it takes some effort. Serina only had generic lenses, so she shopped around for a small tripod and a close-up lens, invested in both, and went for a stroll.

It was a huge success. Servant has been wonderfully busy enjoying her joy with close-ups of all sorts of things. Many of her pictures are of flowers, such as this one.





But Servant is not limited to flowers. For all of you who have been waiting with bated breath to know what the inside of a cow's nose looks like, Servant offers you this masterpiece, fully in focus, resplendent in clear colors and perfect lighting.



But what is really special is that we discovered something new about Servant. The cow was so drawn to her that it walked across the field to her, getting so close, it shocked itself on the electric fence.

We would have figured that out with our method, except that Serina doesn't have many cows in her apartment, so we never asked. Will be interesting to see how Serina unpacks this facet of Servant.

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